

BMPC Guide Lines for using the 9 Point Judging System

What we hope is a rewriting of the verbiage for the 9 point system will encourage the judges to use a greater range of scores. 1 disqualifies an image; 2 to 3 is a poor image; 4 to 5 is a good, but normal image; 6, is an above average image; 7 is for a real good image and has impact, good exposure and composition; 8 is for an extremely great image. A 9 is reserved for the very best.

- 1 Used to disqualify an image for any reason.
Those reasons can be that the image is:
 - a) Seriously miss-sized for a particular type competition (EID, Print)
Note: a miss-sized image is eligible for entry at a later date
 - b) Copyrighted material
 - c) A copy of a painting or other images or photograph.
- 2 Has a major problem, and shows a serious defect.
- 3 May have poor focus, a gross error in exposure or very poor composition.
- 4 Has minor defects, but is still a pretty good image.
- 5 This is an image of good quality, being both sharp and well exposed.
- 6 Image showing originality, good composition technique better than a five image but perhaps lacking in strong impact or interest.
- 7 No mechanical deficiencies and showing good composition along with strong impact and interest.
- 8 Reserved for an exceptional image. These images should be unique and worthy of special recognition. You should feel excitement about this image when it comes up on the screen and reserve this score for only outstanding images.
- 9 The very best, equal to the best you have seen, having all the details of a top image; mood, emotion, interest. Technically perfect in all ways. A image that you would feel would win image of the year or if judged in a salon, a medal winner.