



Club Bylaws
Walla Walla, Washington

Member Handbook

Mission Statement:

The purpose of this club is to aid and benefit, by mutual cooperation, proficiency in photography among those interested in photography, in the Walla Walla Valley area. Promote public interest in photography through recognized educational procedures, such as exhibitions, lectures and demonstrations; to stimulate appreciation of photography as a fine art. To collect quality images, by interaction with other photo enthusiasts, sharing ideas and favorite locations.

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MONTHLY MEETINGS

The club meets from 7:00 - 9:00 P.M. on the first and third Thursday of each month except July and August. Each meeting is preceded with a social time, starting at 6:30P.M. The Blue Mountain Photo Club's Newsletter announces meeting times and publishes competition results. Active members, listed in the supplement receive a copy of the monthly newsletter. The club handbook may be viewed on the website <http://www.bluemountainphotoclub.com> or receive a paper copy as needed. Club supplement will be available in paper form only.

Meeting Place

Walla Walla School District Office

364 S. Park St.

Walla Walla WA. 99362

Social Time @ 6:30p.m. - Meeting @ 7:00p.m.

Business / Educational Meeting:

The first (1st) Thursday of each month.

Individual image sharing - up to 10 images, 10 minute maximum time allowance.

Programs, Guest Speakers:

Slide, Electronic & Print Competition Meeting.

The third (3rd) Thursday of each month.

Annual Awards Celebration: February

Summer Picnic: July

Annual Meeting & Elections: December

Special Programs:

Workshops/ Presentations/ Field Trips As Announced

Blue Mountain Photo Club

CONSTITUTION AND BYLAWS

ARTICLE I: NAME

The name assumed by this organization by which it will be known is "Blue Mountain Photo Club."

ARTICLE II: MEMBERSHIP

Application

Membership in the Blue Mountain Photo Club will be open to all persons of good moral character and reputation. No one will be denied membership because of race, creed, color, religion, sex, or age.

A prospective member may be requested to submit a written application form giving full name, mailing address, telephone number, and certain other information concerning his or her photographic interests and background. This application form will be submitted along with one year's dues to the treasurer. A membership will include spouse and minor children. Prospective members will receive one complimentary newsletter, prior to joining

Members in Good Standing

A member in good standing will have paid current dues and will be willing to take and active part in club functions.

Honorary Members

Honorary membership may be conferred only upon persons who have contributed outstanding service toward the objectives of the club. An honorary membership nomination must be presented to the board of directors, and the candidate must be elected by majority vote of club members. Honorary members will have all rights and privileges of the club.

Dues

Dues for all memberships will be assessed at an annual rate approved by a majority vote of the members present at the annual meeting. Changes in the due's rate may be made only if an official notice of intent to change is published in the Blue Mountain Photo Club's Newsletter immediately preceding the voting.

Annual Rates for Dues

Active membership: \$25.00 (individual or family)

Honorary membership: None

Renewal memberships are due no later than the business meeting in February. New memberships will be reduced to half the annual rate beginning the first of August.

ARTICLE III: MEETINGS

Regular Meetings

Regular meetings will be held on the first and third Thursday of each month, September through June inclusive. One meeting will be a business / education meeting, the other will be a competition. Other meetings may be held as desired or required to further the interest of the club. An adequate meeting place will be provided by the board of directors for regular club meetings.

Annual Meetings

An annual business meeting of the club will be held on the first Thursday in December for electing officers, by-law changes, and for any other business herein described. An annual Awards Celebration will be held in February. Awards will be presented to the "Photographer of the Year," "Top Slide of the Year", "Top Print of the Year", "Top Electronic of the Year", "Presidents Award" given to a member that has contributed the most to the club over the last year. "Most Improved Photographer," remainder of the Top 10 slides, electronic, and prints of the past year, plus any "Special Recognition Awards" recommended by the Board of Director's.

Board Meetings

Quarterly meetings are held the first Tuesday in September, December, March, June. Other board meetings may be called by the president or the president's authorized representative, or by any four board members acting in concert.

ARTICLE IV: GOVERNING POWER

The powers of this organization will be by a majority vote of the members present at any regular or special meeting, and any action taken at such meeting will be carried into effect by the duly elected board of directors.

At the annual meeting, the following officers will be elected from the candidates nominated by the nominating committee or from the floor to take office at the first regular meeting in January: president, vice president, secretary, treasurer, and two board members at large. The term of office runs through December 31 or until successors are duly elected.

In the event of absence, resignation, incapacity, death, or removal from office of the president, that office will be filled by the vice president. The new president will appoint a member of the club to fill the unexpired term of the office of vice president, which appointment must be ratified by a majority vote of the board of directors.

Should any other elected office become vacant for any reason, that office will be filled for the unexpired term by appointment by the president and ratified by a majority vote of the board of directors. The filling of a vacant office will be accomplished as soon as reasonably possible.

ARTICLE V: OFFICERS - THEIR DUTIES & COMMITTEES

The club is administered by a board of directors consisting of a president, vice president, immediate past president, secretary, treasurer, and two board members at large. Four members of the board of directors, one being the president or vice president, are required to form a quorum for the transaction of business. The functions and responsibilities of these officers are as follows:

Past President

Past President will act as an adviser to the new/current board. They are not required to attend board meetings but may on occasion be asked to attend.

President

The president represents the club before the public, presides over regular and board meetings, appoints committees to assist in the discharge of the president's duties and is responsible for the overall functioning of the club in accord with its stated objectives. The president will work with Columbia Council of Camera Clubs and Northwest Council Club of Camera Clubs representatives Auditing and Nominating committee.

Council Representatives

The representatives to Councils will attend meetings on behalf of BMPC. The representative shall collect information that will further the objectives of the organization, and make our club wishes known as needed.

Auditing Committee

The auditing committee, consisting of two members in good standing designated by the president, will each year, immediately prior to the newly elected treasurer taking office, audit the club books. Will carefully check receipts and expenditures to make sure all expenditures carry the proper certification as provided in the bylaws. This committee may be called upon to audit the books at any time by action of the board of director's.

Nominating Committee

The nominating committee will be made up of three members in good standing.

They will be appointed at the first regular meeting in October. This committee will select at least one candidate for each office and will announce nominations at the first regular meeting in November. All nominees will have expressed their willingness to serve and consented to having their names placed before the club as candidates for office.

Vice President

The vice president acts as alternate for the president. The vice president oversees & hosts competition meetings, works with committee chairpersons on Host/Hostess and Picnic and the End of the Year Celebration committees.

Host/Hostess

This committee requires two members in good standing per month that will acquire and present programs to the club that further the objectives of the organization. They will also greet members and guests as they arrive at club functions, keep a guest book, and introduce new members and guests.

Picnic/End of Year Celebration

This committee will help plan activities at these functions, as well as decorations and door prizes.

Secretary

The secretary keeps a full and accurate record of the proceedings at regular and special meetings of the club and board of directors. Sends to active members special meeting notices of the club and board of directors, furnishes each new member a copy of the handbook and assists in club correspondence. The secretary will oversee the publication of the club's monthly newsletter. The secretary will work with the club historian, librarian, and publicity persons.

Historian

A copy of all plaques, cups, awards, and notices of honors won will be turned over to the historian for display/scrapbook. Article of publicity, new items, articles, programs, yearbooks, photo, and any other printed matter illustrative of club activities will be kept permanently.

Librarian

The librarian collects and safely keeps books, videos, and publications of benefit to the club. A copy of each issue of the Blue Mountain Photo Club's Newsletter will be part of the library. These materials will be made available to club members. Receive newsletters, etc from other camera clubs. Let the club know either by printed sheet or e-mail of coming events/activities of common interest.

Publicity Committee

The publicity committee will handle publicity for club activities, such as shows, exhibits, special programs, and outings. This committee prepares and presents to the news media, including the Blue Mountain Photo Club's Newsletter, accounts of functions requiring publicity for the benefit of the club. The BMPC newsletter editor will be a member of this committee.

Membership Book Committee

The committee will provide all club members with a membership book contain the constitution and bylaws, competition rules. A supplement updated annually will provide names of officers and committee members, and membership roster. The updated supplement will be available no later than the annual banquet.

Treasurer

The treasurer receives membership dues and any other monies of the club, records and safely keeps receipts. The treasurer disburses necessary expenditures by check upon proper certification. Submits an accounting of funds at each board of directors meeting, annual meeting, or whenever demanded by action of the board. The treasurer will pay bills necessary to conduct club affairs up to \$50. Upon certification by three board members club bills will be paid by check. A petty cash fund of \$30 will be maintained. Expenditures less than \$15 will be allowed from the petty cash fund. The treasurer will work with chairpersons on the Budget committee, and the slide, commercial print, self-made print representatives, as well as the projectionists.

Budget Committee

The budget committee will prepare an operating budget including each committee's estimated expenditures and will recommend it to the board of directors for their review at the November board meeting and for adoption at the December annual meeting by vote of club members.

Columbia Council of Camera Clubs (4C's) Competition Representatives

The competition chairpersons to the Columbia Council for, slides, color prints, self made, digital, and B&W will be in charge of keeping records of which member sent in images, and the results during the competition year. They are responsible for sending the year end call backs as well as the invitational images. Work with the treasurer on shipping and handling costs.

Projectionist

The projectionist will keep and maintain the club projector, as well as the voting machine. Have the projector at the meetings and run it. If unable to be there get it to an alternate.

Board Members At Large

The two board members at large will vote on an equal basis with the other elected officers on all matters brought before the board. The two members at large will work

together and/ or choose which committees they are better suited for. Share overseeing of these committees between the two board members at large.

Field Trip Committee

The field trip committee will provide the club with locations of interest to the membership for regular photo outings. A list of good photo opportunities, by seasons, will be made available. They may keep in contact with other clubs for planned joint field trips.

Public Displays

The chairpersons of public displays will work as the liaison between the members hanging their work and the business people. They will monitor the display occasionally to make sure the work is displayed in the best manner possible. The chairpersons will also calendar and supervise the changing of the display. The BMPC name should be showing somewhere on the display.

Slide/ Print Competition Chairpersons

The Chairpersons will endeavor to secure the best possible images, commercial, to represent the BMPC in monthly competitions; for keeping accurate records during the competition year, for informing the makers of scores and status and for reporting result of competitions to the editor of the newsletter. This chairperson will provide the information and forms to enter in monthly competitions.

Membership Committee/PR

The membership committee will endeavor to secure new members for the club and to acquaint new members with the working of the club. Get the printed newsletter or brochure dropped off at various locations.

ARTICLE VI: AMENDING BYLAWS

These bylaws may be amended by a majority vote of those members present at the annual business meeting or special meeting called for that purpose. Proxy votes are admissible.

ARTICLE VII: STANDING RULES

- a) An adequate set of rules of competition will be maintained and followed.
- b) Membership will be maintained in the Columbia & Northwest Council of Camera Club's. PSA memberships will be done by each individual

- c) The previous committees (Article V) may be appointed by the officer overseeing the committee, or the president for the proper operation of the club Special committees may be appointed by the president as required and discharged when they have completed their assignment.
- d) The Blue Mountain Photo Club's newsletter will be maintained as a monthly club publication. A copy will be mailed to each member in good standing without e-mail access. Electronic copies will be e-mailed to all other member's and to other clubs.
- e) An annual awards banquet will be held in February, as an activity of the club, replacing the monthly business meeting.
- f) Past practices will not set precedence in any club function not covered specifically by these bylaws and standing rules.

ARTICLE VIII: AMENDING STANDING RULES

The standing rules may be amended by a majority vote of the members present at any regular meeting following notice of intent of a standing rule change in the immediately preceding issue of the BMPC newsletter.

ARTICLE IX: QUORUM

A quorum of the membership for the purpose of conduction business will consist of not less than one third of the active members.

ARTICLE X: CLUB YEAR

The fiscal year will begin January 1.

The club year for meetings and competition will be September through June.

The annual club awards banquet will be the first Thurs in February.

Top 10 Awards of the Year will be given in the categories of Slide, Small Print, Large Print, Creative Eid, Traditional Eid. Images are called back from the 1st, 2nd & 3rd place winners in monthly competition from Dec the previous year through Nov of the current year. Re-judging by non club members will give top 10 in each category. High score (#1 of the10) will be the image of the year in each category.

Scoring System for "Photographer of the Year" honors

BMPC Monthly Club competitions for Prints, Slides and EID

- 1st Place = 20 Points
- 2nd Place = 10 Points
- 3rd Place = 5 Points

Bonus points toward title of "Photographer of the Year" may be obtained from the monthly and year-end competitions in 4C's.

- 1 50 Points--"Award of Merit" in any 4C's **monthly** Print, Slide or EID competition
 - 2 30 Points--"Honorable Mention" in any 4C's **monthly** Print, Slide or EID competition
 - 3 75 Points--"Award of Merit" in any 4C's **Quarterly** EID competition
 - 4 50 Points--"Honorable Mention" in any 4C's **Quarterly** EID competition
 - 5 100 Points--"Award of Merit" in any 4C **year-end** Print, Slide or EID competition
 - 6 50 Points--"Honorable Mention" in any 4C **year-end** Print, Slide or EID competition
- 1 200 Points--"Image of the Year" in any of the three 4C's categories

Year-end competition includes the following:

- Best of the Northwest Challenge
- Top 80 Slides
- Print of the Year
- Slide Show - slide and or EID

Points accumulated through the last BMPC competition meeting in Dec. Jan - Dec

COMPETITION RULES

General Entry Requirements

- 1) Print, Electronic (EID) and Slide Competition will be held on the third Thursday of the month or as announced.
- 2) All entrants must be a member in good standing with Blue Mountain Photo Club.
- 3) All images must be original work of the entrant (processing/printing/mounting may vary depending on the Division entered). There currently are no distinctions between digital and conventional imaging.

- 4) All images must be clearly identified as specified under a particular Category.
- 5) Any image that has been entered in a competition in a given Category and/or Division may re-enter in a different Category and/or Division in future competitions

PRINT COMPETITION

Consisting of images typically printed onto “photographic papers” (but could include, and are not limited to: cloth, stone, glass, wood, metal, fiber papers, etc.)

The following Entry Requirements apply:

1. All “paper” or “cloth” type prints must be mounted (fixed to a hard, lightweight backing lie mat board or foam core) No frames.
2. Anything affixed to the mount’s back that may cause damage to other prints when stacked, will not be accepted (like hanging devices or “Velcro” tabs).
3. Any protective packaging (like plastic, transparent bags, etc.), while recommended for shipping, will be removed for judging purposes. Shrink-wrap will not be removed.
4. NO writing or markings (titles, signatures, etc.) are allowed on the print/mount/mat’s face/front.
5. All prints must be clearly identified with the following on the back of the mount (this identification should be written in alignment with the viewing position, top side up in the right hand side.):
 - a. Class and Type that image will compete in Color or Monochrome/ Large or Small (example - Lg. Color)
 - b. Title (*example: "My Best Image"*)
 - c. Entrant’s Full Name and Address (*example: Joe A. Photographer / 1234 Any Street, Sometown, USA 00000*)

- d. Entrant's Affiliate Organization's Name (*example: IdOreWash Camera Club*)
- e. "Print Competition" entry form must be completed and stuck on the back of each print entered. Forms are available from the club on competition night or you may prepare them in advance of the meeting.

Allowable prints per competition: a maximum of four (4) current month prints can be submitted for judging on any given competition night. You can choose to participate in color or monochrome, large or small, but the total for the night cannot exceed this maximum.

- 6. Entries will be judged by three (3) members, each scoring an entry using the 9 Point Judging System. (See) Each entry may receive a minimum of 3 points and a maximum of 27 points.
- 7. One entry form should accompany each print.

Classes:

Color - Includes, commercial, digital, self-made. Print that was taken by the entrant.

Monochrome - "Monochrome print contains all black & white or the total image may be toned with one color (example -sepia). No additional spot or selective color may be added in the monochrome category. Spot or selective colored prints must be entered as color". Competition entry form must indicate "Large Monochrome or Small Monochrome" as the category. Print size is determined by definition given below,

Large Print: The minimum print size must be at least 80 square inches with the minimum mount size larger than 96 square inches. The maximum print and/or mount size must not exceed 320 square inches (with the longest dimension not exceeding 20 inches). Competition entry form must indicate "Large Color" as the category. Any entry with a dimension not met is disqualified. The print's presentation *will* influence the score.

Small Print: Prints and/or mounts must have a minimum size of 35-square inches and may not exceed 96 square inches (with the longest dimension not exceeding 20 inches). Competition entry form must indicate "Small Color" as the category. Any entry with a dimension not met is disqualified. The print's presentation *will* influence the score.

TRANSPARENCY COMPETITION

Consisting of images presented on material that can be projected (light can be transmitted through the image). Typically, any image mounted in a 2x2 inch slide mount that can be presented in a “Kodak Carousel 80” type slide tray.

Any protective coverings (like slide sleeves, etc.), while recommended for shipping, will be removed for judging purposes.

All slides must be clearly identified with the following on the **front** of the mount:

- a) Title
- b) Entrant’s Full Name (entrant’s personal address may be located on back of the mount)
- c) Entrant’s Affiliate Organization’s Name



- d) Thumb Spot
- e) Submission of transparencies automatically grants permission for duplication, for the purpose of being used in traveling shows of winners (Top 80, Creative Salon, etc.)
- f) Individual club members may enter up to four (4) slides each with one slide per entry form.
- g) Any slide receiving awards from previous competitions are ineligible.

NOTES & RECOMMENDATIONS:

- 9 Pencil is recommended to mark slide mounts as it will allow the maker to easily make any changes to it if they wish to at a later date.
- 9 If you are using labels on the mount, DO NOT use address labels that need to be moistened. The glue dries out fairly quickly and can drop into the slide tray and cause big, big problems.
- 9 Any slide that is mounted so that it will not drop through a “Kodak Carousel 80” type slide tray is disqualified. **Glass mounts over cardboard mounts are not acceptable**, they are too thick. Any protective coverings (like slide sleeves, etc.), while recommended for shipping, will be removed for judging purposes.
- 9 If you “tape” any type of mount, make certain there are no sticky edges that can catch on the slide tray.

- 9 Make certain the “thumb spot” is on the lower left hand corner of the slide when held in the proper viewing position and have the title of the slide so it can be read when it is inserted in a slide tray. Be sure to leave room for the thumb spot! Tip: Some salons will put on a sticker that doubles for the thumb spot and identifying the club entry/slide number, e.g., 22-10.
- 9 Additional Tips: Any slide sent as an individual to any “outside” salon (PSA or otherwise), should contain the maker’s name and address and ALWAYS have ALL information on the SAME side as the title and thumb spot, and readable without having to turn the slide around. When sending a club entry to any salon or competition, ALWAYS include the name of the club.
- 9 The slides presentation *will* influence the score: example – dust spots on slide.

ELECTRONIC IMAGING DIVISION (EID) COMPETITION

CONDITIONS OF ENTRY:

This competition is open to all members in good standing. The entrant must be the full owner of all rights of the submitted works. The use of any image, in whole or part, not the property of the entrant is not allowed. Entry is not limited to images created and or modified digitally. Images may also be acquired and/or modified traditionally and then scanned.

By virtue of submitting an entry, the entrant certifies the work as his or her own and permits the Blue Mountain Photo Club to reproduce all or part of the entered material free of charge for displaying on the Blue Mountain Photo Club website. Also, the owner permits BMPC to forward the image on to competition at the Columbia Council of Camera Clubs.

ENTRY FORM EMAIL:

When making your image submissions to the electronic imaging division your email is your entry form, so it is important to do the following:

- In the subject line of your email put only the complete filename {see #4 below on image file naming conventions} of your image, including file name extension - .jpg.
- Attach only ONE image per email {a maximum of 4 images may be submitted per entrant, per competition. Please send 4 separate emails for each.}
- Send email with image attached to digitalcompetition@bluemountainphotoclub.com

IMAGE FILES:

The images must be in jpg format. All EID entries will have a maximum dimension of 768 pixels on any dimension, with no set resolution requirements. Maximum file size is 350k. A maximum of 4 images may be submitted per entrant between the two categories of Creative and/or Traditional. The images must be sent in by Email to the clubs EID chairman at email address given above. Entries must be sent one at a time.

IMAGE FILE NAMING CONVENTION:

The image filenames shall use the following convention:

For Traditional Category Entries:

FirstnameLastname_BMPC_Title_**T**.jpg

For Creative Category Entries:

FirstnameLastname_BMPC_Title_**C**.jpg

Example: TyeWatts_BMPC_PrettyFlower_**C**.jpg

T designates the image as a Traditional Category and **C** as a Creative Category.

ENTRY DEADLINES:

Entries must be emailed no later than 48 hours prior to the night of the monthly competition. Entries received after that deadline will not be eligible to compete in that month's competition. Entries received after the deadline will be assumed to be entering for the next available competition.

CATEGORY DEFINITIONS:

There are two categories available to enter, Traditional and Creative. The following definitions of each category should be followed but the final determination of which category to enter is up to the entrant. The entrant should keep in mind that under this rule they are free to choose which category. However, entries in a category that does not match the below definitions may suffer prejudice by a judge or judges. In theory that is not supposed to happen since our judges are supposed to be following the 9 point rule and any image, anywhere when judged should get a fair score. Reality is that it may not always be "fair". Therefore carefully consider the category to enter.

Traditional Photography depicts a subject based on a reasonable fidelity to reality. It is, for example, a landscape, portrait, street scene, still life, nature photograph etc, where manipulation, if any, only artfully or delicately enhances reality.

Creative Photography depicts subjects in a substantial departure from realism through the use of various nonstandard techniques and controls. Examples are abstracts, derivations, diffraction, distortions, black light, bas-relief, impressionism, symbolism, montage, dye coloring, color key, multiple exposures, solarization, posterization, tone separation, surrealism and unreal color. In essence, when the obvious purpose of such techniques are to alter reality to the point where the pictures is non-objective or abstract in quality.

A GUIDE TO JUDGING AND SCORING PHOTOGRAPHS IN COMPETITIONS

Most of the clubs in the Columbia Council of Camera Clubs participate in inner club judging of images. This guide has been developed with the objective of assisting individuals and clubs in the 4Cs with their judging responsibilities. It presents a set of guidelines for judging and the reasons behind them, an overview of the scoring system, and scoring guidelines. It also includes a single page summary of judging info for clubs to copy and share with members.

Judging Overview

Anyone can decide whether a photograph is appealing, but skilled judging is about more than a personal reaction: it requires a good understanding of how photographs communicate. For a description of characteristics to look for in evaluating a photograph, see the 4Cs' document "A Guide to Evaluating Photographs".

When you have been selected to be a judge, this means a group of your peers think enough of you as a photographer to ask you to judge their work. This is the ultimate honor your peers can confer on you as a photographer. Always treat the invitation accordingly.

Judging Guidelines

The 4C's asks that judges of 4C's competitions observe the following nine guidelines

1. Use the 9-point scoring system.

- 1 Used to disqualify an image that is of copyright material, a copy of a painting or other images or Photograph.
- 2 Has a major problem, and shows a serious defect.
- 3 May have poor focus, a gross error in exposure or very poor composition.
- 4 Has minor defects, but is still a pretty good image.
- 5 This is an image of good quality, being both sharp and well exposed.
- 6 Image showing originality, good composition technique better than a five image but perhaps lacking in strong impact or interest.

- 7** No mechanical deficiencies and showing good composition along with strong impact and interest.
- 8** Reserved for an exceptional image. These images should be unique and worthy of special recognition. You should feel excitement about this image when it comes up on the screen and reserve this score for only outstanding images.
- 9** The very best, equal to the best you have seen, having all the details of a top image; mood, emotion, interest. Technically perfect in all ways. A image that you would feel would win image of the year or if judged in a salon, a medal winner.

2. Be consistent: do not change your scoring in the middle of a session. This most often occurs when a judge notices that his or her scores are generally higher or generally lower than the scores of the other judges. The goal for a judge is to score the images so that, in the judge's best opinion, all of the 9s are better than all of the 8's, all of the 8's are better than all of the 7's, and so on all the way down. If a judge changes scoring in the middle of a session, this will not be true. It may even become embarrassing if you find that your scores are much different than the other scores, but you must stay consistent throughout the entire judging session for complete fairness of the competition.

3. Set aside your personal biases on subject and style. A judge has the simple but serious challenge of being as fair as possible to all photo entries regardless of personal biases or emotional response to a subject. Even though art is subjective, simply reacting to the image is not adequate; it is important for a judge to analyze his or her reaction to an image, screen out any personal bias, and using consistent reasoning in evaluating the image. This is not easy, but is critical for fair judging.

4. Do not indiscriminately apply the "Rules of Composition." The "rules of composition" are one-size-fits-all guidelines that in many cases are completely inappropriate for a given image. Evaluate composition based on how it works in the image, not how it follows or fails to follow the rules.

5. Do not give a disproportionate number of high and low scores. It is possible for one judge to single-handedly determine the winners in a competition by giving only scores that are either very high or very low. This is not an acceptable practice in 4Cs' competitions. For almost any collection of images, the majority of the images will fall in the middle of the group, fairly close in quality to the average for that particular group. Every judge's scores should reflect this.

6. Take lint, dirt, and fungus into account if significant. It is the responsibility of the slide and print chairmen for each club to make sure the images submitted for competition are clean and are shipped such that they will arrive clean. So if there is a lot of material on

the image, score it down to the extent that the debris is distracting. However, realize that even a clean slide may pick up a small amount of debris during projection. So if the amount of debris is limited, give the photographer the benefit of the doubt.

7. Take scratches into account. It is the responsibility of the slide and print chairmen for each club to make sure the images submitted for competition are free of significant scratches. So if an image has a noticeable scratch, score it down to the extent that the scratch is distracting.

8. If you see an image that looks like it was computer generated or manipulated, score it normally: this is okay in 4Cs' competitions.

9. Judges are discouraged from discussing images during the preview and initial scoring stages of judging.

10. Once all judges have scored an image and there is a spread of three point's difference or more between the high and low score, the image should be re-scored. The Judges after a mandatory discussion between themselves should re-evaluate the image and rescore it. If they feel that their first score is correct, the re-score will stand as the final score for the image.

Scoring Overview

A competition should use at least panel of 3 judges, each using the 9-point scale. The minimum total score an image could receive would be 3 points (1 point from each judge) and a maximum of 27 points (each judge giving a score of 9). Ideally, a judge should not know how another judge has scored an image before presenting his or her own score. As a result, verbal scoring is discouraged. Where possible, use scoring machines, individual scoring sheets for each judge, or score cards. If verbal scoring is the only option, rotate the order in which judges call out their scores.

Most judges will find it helpful to preview all the images in a competition before starting to score. Previewing makes it easier to maintain scoring consistency throughout a session. If time allows, you may opt to preview them multiple times.

Clubs are encouraged to judge prints in a well-lit environment.

CLUB HISTORY

In 1997, local photography enthusiasts, Tye Watts and Lori Montgomery felt there was a need and want for an active photo club once again in the Walla Walla Valley area. The once very active photo club, "Walla Walla Camera Club" had dissolved several years back. A flyer was distributed to all known shutterbugs and the meeting was set in the Walla Walla Public Library on April 10th of 1997. On that evening the "Blue Mountain Photo Club" emerged.

The following charter members were present to form the club: Newly elected President, Randy Kaping, Vice President - Duane Scroggins, Treasurer - Andy Anderson, and Secretary/Newsletter - Lori Montgomery. Other members present and or joined during the first year were: Tye Watts, Dave Grueneich, Fran Walker, Carol & Jon Cole, Tim & Matt Montgomery, Terry Westmoreland, Judy & Kendal Sine, Robert Baker, Bronwyn Berna, Mark Evensen, George Gagnon, Janet Heard, John Hinderman, Carrie Hendrix, Dave Jackson, Lynn McCowen, Ken Nicoles, Ken Strange, Douglas Thiele, Carl Teller, Peggy Varga, Dan Wood, and Jack Williams.

The first set of club bylaws was accepted by the membership in November of 2000. Slide and Print competition was started in January of 2001.

The club established locations with local businesses that the members could display their photography talents. Since the start of the club, the members have worked with the Carnegie Art Center to hold a child's' photo workshop. They also helped develop the slide presentation with the Kirkman House Museum. They donated May photos to the WW Chamber of Commerce, local newspapers, and the balloon stampede for local advertisements. The club sponsors the Best of Show Awards for Adult and Youth photos at the WW Fair and a cash award the annual Carnegie Art Show.

COLUMBIA COUNCIL OF CAMERA CLUBS (4C'S)

The 4C's is an organization of camera clubs and other photographic organizations working through their representatives for the benefit of their club's members. There are approximately 33 camera clubs in the Columbia Council to which we, the Blue Mountain Photo Club, are members. There are eight monthly competitions from October through May that our images prints/slides may be entered into for Awards of Merit and Honorable Mentions. The winners of these awards are sent back for judging at convention time for slides of the year, to make up a traveling slide show of the top 80. There are two Creative/Contemporary and Electronic competitions per year.

The yearly contest is also a convention program. "Invitational" entries are judged during the convention. One entry per person in each category: 10 slides, 5 commercial color prints, and 5 self-made prints.

The Gold Book for the 4C's may be viewed at: <http://www.columbiacouncil.com>

Last Revised and Approved by the club on June 5, 2008